



## Illustrated Guide to the Biblical Depictions Painted by artist John Patrick Cobb

[John Cobb Initially started with the ceiling due to dripping paint. He painted stars first, still visible in the bands. Then introduced panels. He added sections imposed upon the stars. The depictions begin with the Old Testament at the lower left at the north wall, wrapping around to the altar, starting with the New Testament to the right of the altar, and ends with revelations on the west wall with the door. The following sentences and fragments are brief paraphrased descriptions taken from a video tour by the artist. The Port Aransas Museum offers visitors the full video online or in person at the museum.]

### Old Testament

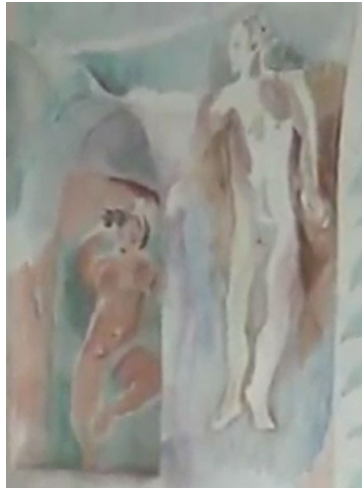
[Lower left of north wall]

Creation of Earth, moon, planets

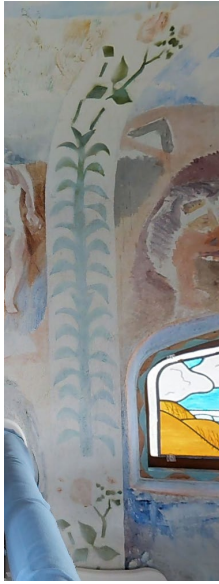


[Above]

Adam & Eve (Controversy of the fig leaf. A request made by owner David Carter.)



\*Separates scene with sunflowers motif\*



\*Base trim is a wave motif\*



[Above window]

Sacrifice of Isaac by father Abraham



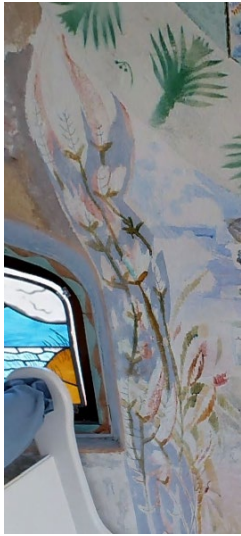
[Below window]

Scene of the Israelites traveling through the Sinai. By night they had a fire and by day they had a cloud of smoke. (Artist recommends squinting eyes to view an intentionally hastily painted depiction)



[Northeast or right of window]

Burning bush to the right of the window.



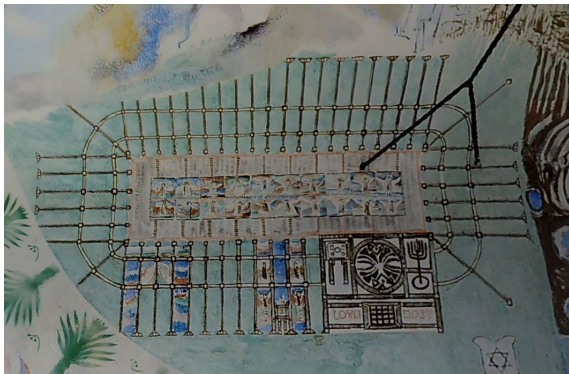
[Right of burning bush]

(Originally Moses but artist changed it to Job) Job is seen with both hands extended above his head holding a net or sieve, trying to distill some understanding of God. A ["X"] ten is painted between the head and left hand.



[Above Job]

First temple. Floor plan of the tabernacle where the put the commandments in an ark.



[By northeast arch window]

(Started to include a few personal elements despite trying to stay with as close as possible to scripture.)

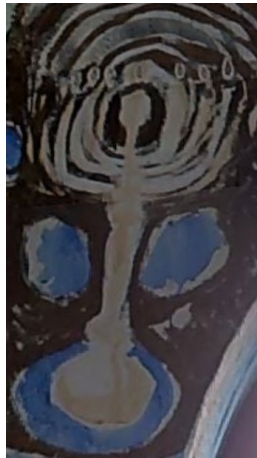
[Below the arch]

Figures mostly running away from the altar. Some have their hands on their head. Others are reluctant. Others are persuading. Lord depicted among them. People who are fancy. People who are simple. People with beautiful clothes. Some people with almost no clothes at all. It's a way to describe how it is we get to where we're going—it's a distinct place we go, and we try to help people do go there.



[Above arched window]

Jewish symbol for Hanukah (menorah). Becomes a cosmic thing as you move to the right towards the rays—the focal point of the church.



[Right of northeast window]

Aerial view of Corpus Christi Bay. Boat and twelve men. Symbol.



**\*Altar\***

**New Testament**

[Left of altar] Cardinal



[Right of altar] Lovebird



[Between the altar and southeast arch window]

Bible used in a real way. As a way for him [John Cobb] to help him to distinguish what he needed to do and who he could be. The main text is John Ch.25 Test of Spirits. A very inclusive passage.



[Below southeast window]

People, old and young. Some introduce one another. Some find out who they are along the way. Some are enthusiastic. And some are sorrowful.





[Right of south arch window]

Dune grasses



[Right of south arch]

Jesus calling Andrew and his brother who are fishermen. Painted to pay respect to community and Port Aransas. Symbolic.



[Top left of south arch]

Psalms



[Above palm leaves]

The Pentecost. After the resurrection they were in a room together. The people had spirit to sin upon. They had flames on their heads.



[Above south window]

Saul was struck down on the Road to Damascus where he became Paul. Conversion of Paul.



[Below south window]

Particular psalms dancing scene with musical instruments.



[Right of south window]

City of God. A place with many mansions. (Note: Painting reworked by the artist after vandalism. Reworked to a marriage ceremony scene within the shelving. Painted by Daisy Rodriquez under consultation from John Cobb.)

*Original:*



*Reworked:*





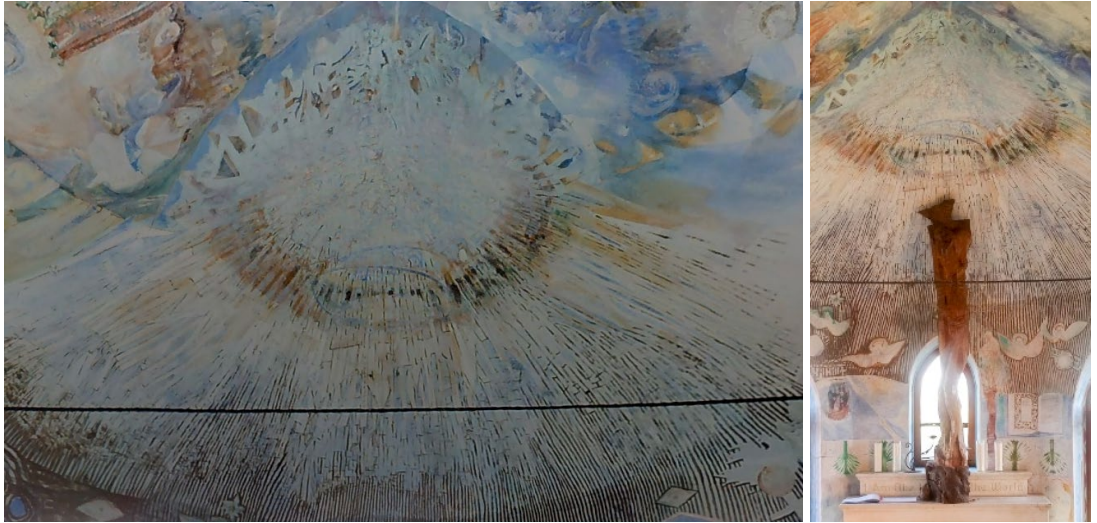
[Below City of God]  
Stoning of Stephen



**\*Ceiling\***

[Above altar]

Cosmological (rays emanating from the statue of Jesus—not on display). Everything to end up where it's supposed to be and where it started from.



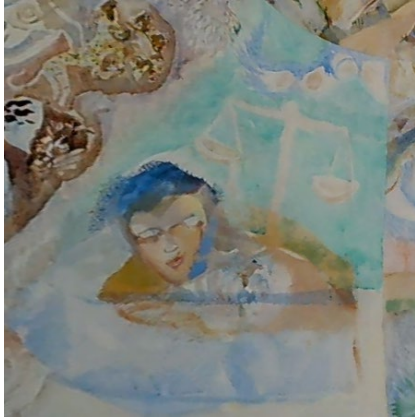
[North ceiling]

Immaculate conception of Mary. Her realization she will have a child. Loving people next to her, sisters, etc.



[To left of Mary]

Daniel in the Old Testament. Angel holding Daniel in her hands. A scale.



[Left of Daniel]

Beasts and wild characters, mythological creatures



[To left by west wall]

Tree of life. Tree will heal nations.



[South ceiling]

Got tired of being too literal, so did a seascape near the small window.



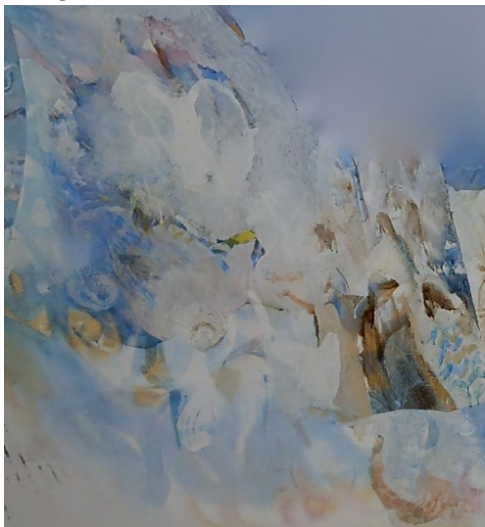
[Left of seascape]

Vision given to Peter. Contrary to his Jewish understanding of the gospel. Took a while for him to realize what he needed to understand.



[Left of vision]

Resurrection. Jesus is ascending to his throne. Apostles below looking up. An angel talking, saying "Why are you men of Galilee looking up? This person will return the same way you see him go..."





[Lamb in the middle of the ceiling]

An important symbol in sacrifice. Innocence.



[Band of stars on ceiling]



[Bayside wall with door] Revelations



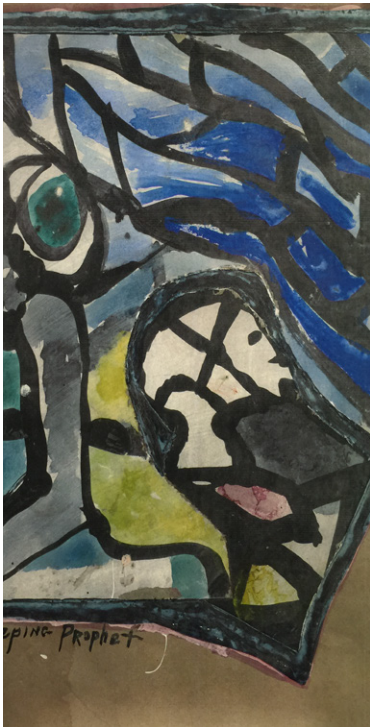
In the years following, John Cobb began creating stained glass windows for the chapel based on sketches designed in the late 1970s. (Below a stained glass window given in memory of Frank Carter who died at the age of 99 in 2018.)





# STAINED GLASS

## SOUTH WINDOW WITH LUNETETTE AND DESIGN SURROUND



“Sleeping Prophet”



Design surround glass would be a mix of clear and textured glass

# STAINED GLASS

## NORTH WINDOW

“Joseph, Mary and baby”

\*design surround being created

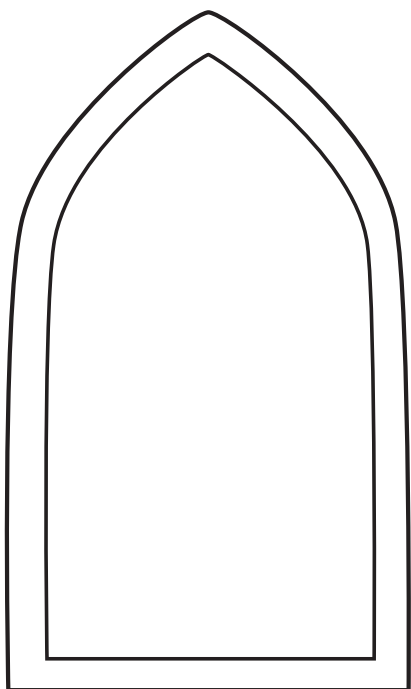


“Joseph, Mary & baby”



# STAINED GLASS

## SOUTH FACING ALTAR WINDOW



“Light”





Artist John Patrick Cobb. (Photograph by Marlene Richardson, 2016.)